

Valley Star

Volume 48, Issue No. 8

Los Angeles Valley College

Van Nuys, California

May 2, 1996

Next ASU President: Athesis Harris

by Rebecca Fowler
Valley Star Staff Writer

The Associated Student Union's main election for the Fall 1996 - Spring 1997 officers was held April 17 and April 18, with a fair turnout considering the dates of the election had been changed.

The LACCD Board of Trustees decided to move the election forward a month, to be held simultaneously with the election of the student trustee. By doing so, the students running for the available positions had less than two weeks to campaign.

"We had 361 students show up to vote," said John Barnhart, "and

everything went as smooth as silk."

The ASU Student Government Officers running and elected were as follows: for president, Athesis Harris won against Gabriel Ruiz, Jr., with 222 to Harris' 127 votes.

Three students campaigned for vice president. Runners up Rayvone Douthard had 77 votes, and Stephanie Malneck received 36 votes. Patricia Tejeda was elected receiving 255 votes. Jouse Kay was elected Treasurer with 255 votes over Aaron Lieberman who received 77 votes.

"This was the third election this semester, which is unheard of," said Barnhart, "two students were ineligible and one student transferred, leaving those positions to

be filled."

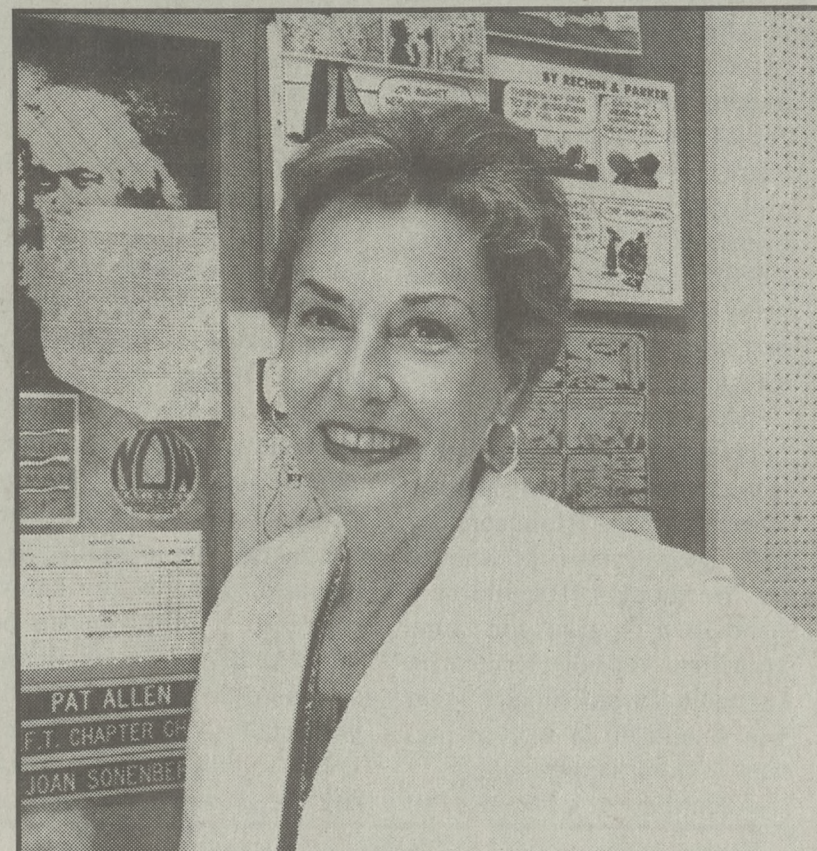
With all the changes taking place this semester Barnhart said things are really coming together and he is proud of the way the students are responding to the changes.

To elect officers for the upcoming year the ASU had to know which commissioner positions to put on the ballot. Since October 1995, the new constitutional election, which creates the commissioner positions, has been attempting to revise the constitution because of the uncertainty as to which of the two existing constitutions are in effect.

The constitution from 1981 allows for 18 commissioner positions and the 1991 constitution

allows for 21 commissioner positions. These positions appeared with no documentation as to how they were created. The new constitutional election determined which positions would be available on the current ballot and as stated before, this allowed the students running less than two weeks to campaign for those positions.

Of the eight commissioner positions available, two were filled in the election April 17 and 18. Commissioner of Student and Social Affairs is Alero Doyle, and Commissioner of Ethnic and Cultural Affairs is Cedrick Brookins. Six more positions will be filled after fall semester begins.



Pat Allen elected chair of Valley College Council on April 23.

Photo by Maria Ivey

Campus Job Board: Confusing, Helpful, Moved to the Bungalows

by Monica Saucedo
and Adam Adler
Valley Star Staff Writers

When students pass by Bungalow 48, they can find job listings now posted on the building wall. Employers as near as Sherman Oaks and as far away as Maine can be found among the full- and part-time hiring notices.

The Job Resource Center helps students look for a job or develop interviewing and resume writing skills. The Center used to be near the Student Store. It was moved across campus to be close to both the Financial Aid Office and the JTPA (Job Training Partnership Act) headquarters on campus.

Malvina Kazanaian, a business major, found the job board easy to use. "Everything is there

right in front of you. How can it be hard?"

Suzanne Lazarus, a JPTA student, said she was frustrated with the board. She said half of the jobs were not in California and many pay low wages. Some listings require bachelor's or even a master's degree.

"Most of the people in the program (JTPA) are used to making more money," Lazarus said. "To see jobs for \$5 per hour; it's just depressing."

The board itself, she said, is organized in a hodge-podge way and it would be better if the Center separated the jobs in these categories: out of state, and in state.

Another person suggested: separate the listings requiring degrees from the others.

Lazarus offered suggestions. She said there should be a ledge to write on by the job board. "It's the first time I've looked at it and I hate it."

In fall, students will have access to new materials. Three new internet-linked computers will be available to

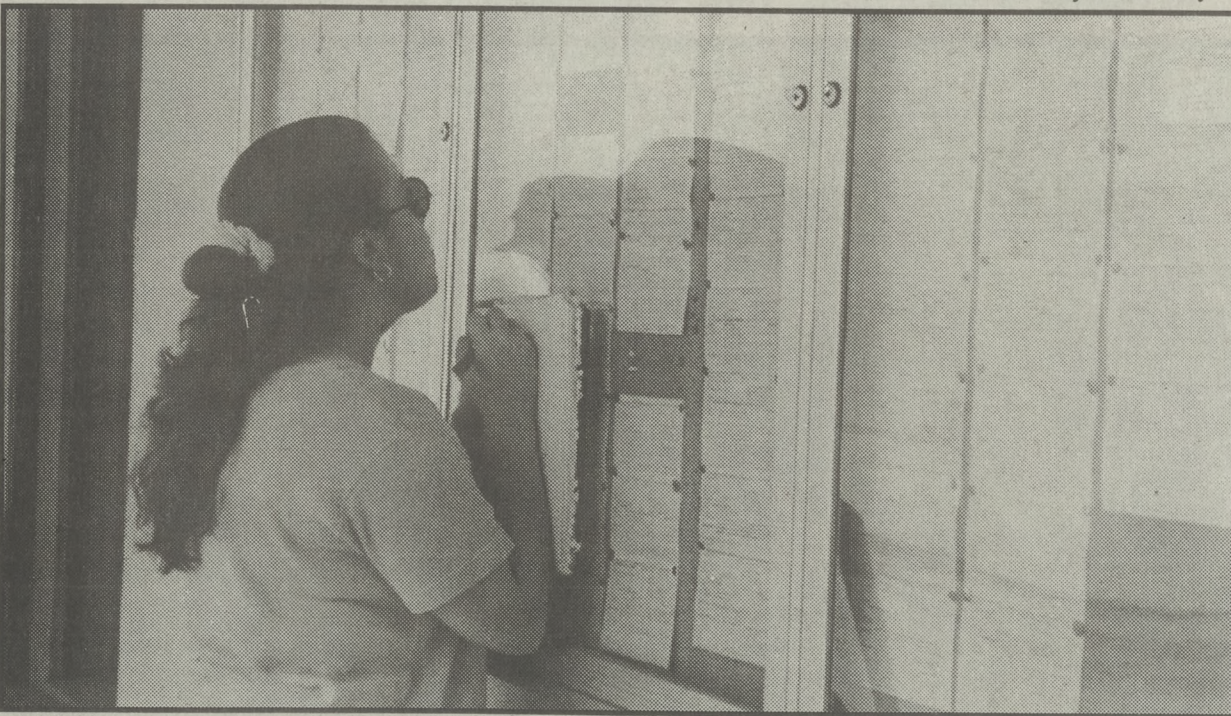
a laser printer will be used to help students print their resumes at no charge. The office also will have a fax machine.

Also, the Center will provide audio visual aids so students can rehearse interviews on videotape. When students see how they look and sound on tape, it will be easier to know how to improve their interview performance.

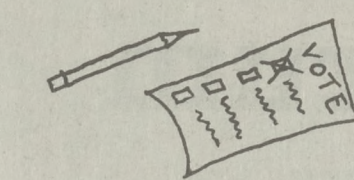
A woman using the job board said she was looking for a full-time job for her son. Although the board has a sign saying it is a resource for students, anyone from Valley College's community can use the board since each listing includes all necessary job requirements, phone numbers and contact people. Unlike other colleges, people do not have to show a college identification card to use the job board.

Anyone can contact Jobtrak at <http://www.jobtrak.com>, through a phone and computer modem.

Photo by Maria Ivey



A Valley College student takes advantage of the job board located at the JTPA bungalow.



Allen to Chair College Council

Nicolas P. Zgradic
Valley Star Staff Writer

President's Conference Room Apr. 23, Pat Allen was elected to be the new Chair of the College Council at Valley College. Allen replaced the Chair, Mary Ann Breckell and will hold this position until a new chair will be elected in 1998.

The election was uncomplicated Breckell had held the position until it was time for someone else to take over.

"Why not let Pat do it?" said Jack Sterk, also a former Chairperson. The motion was quickly seconded and the new chair was elected.

"Let's not call it an election," said Allen, "It's more of a selection."

Being that everyone on the council is very close, no prior revisions were really necessary to be selected for this position.

Allen said that she believes being Chair is a responsibility that should be shared by all members of the staff when the time arises.

Allen has had a long and very prominent history with Valley College that dates back to 1965. In that time Allen has been on the executive board of the Union, the Grievance Representative, the Chapter Chair, Academic Senate member, and she was also once a part of the District Senate. She has also been active in different marches and demonstrations at Valley concerning various issues over the years.

Allen's new position of Chair entails responsibilities such as making agendas, overseeing meetings, being involved in

passing ideas through the senate and councils and dealing with any problems concerning working conditions for the faculty to name a few.

Before the time of the selection, Allen had heard of possibly being nominated for the open spot, but never really thought much of it. At the actual time she had no idea it was coming. Anyone on the board was game. She was pleased to be nominated, however the first thing that went through her mind was "Oh God, another meeting."

Allen said she's looking at this new title as a way of doing something more for the faculty, and is also figuring that it is the perfect way to make a final contribution to the faculty and Valley itself as she is planning on retiring in the near future.

AN ACTUAL JOB BOARD LISTING

CENTRAL INTELLIGENCE AGENCY Contact: Henry Seals, Jr.
Washington, D.C. Senior Recruiter
703-281-8317 703-281-8954 FAX
When: ASAP
How: send resume
Location: Northern Virginia #Openings: 5
Salary: \$28,184-\$40,000 Starts: ASAP
Category: Graphic Arts Job Type: full-time
Job Title: COMPUTER GRAPHIC DESIGN
Days/hours: 5 Days/week, 8:30 a.m.-5 p.m.

Qualifications: BA/BS in Graphic Design, Advanced Design or Commercial Art with GPA of 3.0 on 4.0 scale.
Other: Must meet stringent security standards including polygraph.

Campus Clips:

The Classified Staff Development Committee will be offering a CPR workshop presented by Don Howe of the American Heart Association. The workshop will include adult, child and infant training and will be held in two four-hour sessions. All materials are included. If you are interested in attending these workshops, please contact Eileen Franco in the Administration building, Administrative Services Room 108.

Free, anonymous HIV testing at Valley College will take place Wednesday and Thursday, April 24 & 25 from 9 a.m.-1 p.m. in the Health Center in the Womens Gym. The services will be provided by Northeast Valley Health Corporation. For more information on HIV and free testing call (818) 988-6335.

Follow-up on your financial aid process for the 96-97 school year. The Financial Aid Office is open Monday, Wednesday, and Thurs

day from 8:30 a.m.-2 p.m.; Tuesdays 4 p.m.-7 p.m.; and Fridays from 1 p.m.-2 p.m.

Financial Aid - Ability to Benefit Test. If you missed the first test on May 1, a second test will be available on Tuesday, May 14 at 1 p.m. No appointment is necessary, just go to Administration room 126 and make sure you bring a photo ID.

The Elementary Algebra Com

petency Test will be held on Tuesday, May 7 at 1 p.m. and again on Wednesday, May 22 at 6 p.m. No appointment is necessary and the test will take place in Administration room 126.

The Los Angeles Valley College Arts Festival will be held from Thursday, May 2 through Sunday, May 5. A calendar of events is available in the Mailroom and in most kiosks and buildings on campus.
The Learning Center Tutoring

in Mathematics will end on Tuesday, May 21. All other Learning Center Tutoring will end on Wednesday, May 15.

Attention Honor Graduates: The only honor students who are eligible to wear the gold tassels at graduation are those who earned the requisite number of points as members of the Tau Alpha Epsilon Society. A list of those honor students who are eligible to buy the gold tassels

has been given to the college bookstore.

T.A.E. will host a roller skating fundraiser at Skateland in Northridge, Sunday, May 5, from 7-10 p.m. Admission is \$4.50 which does not include skate rental. Skateland is at 18140 Parthenia Street. Call for information on location or directions at (818) 885-7655. You can call T.A.E. for more information on the fund-raiser.

Valley College Takes a Look at Sexual Harassment

Editorial

Recently, the LACCD's Office of Affirmative Action Programs offered sexual harassment training sessions to all employees of the community college district, including employees of Valley College. The sessions are presented by the law firm Ehrlich and Oaks and have been held on campus over the past couple of weeks with more scheduled in May.

Many of you, the students, might have encountered situations either on or off campus, where you have felt uncomfortable and uncertain of what to do. We thought it would be a good idea to give you some guidelines on how to identify sexual harassment and what you should do to stop or prevent it from happening.

According to a summary of

the policy on sexual harassment provided in the training sessions by the LACCD, "Any member of the college community which includes students, faculty and staff who believes, perceives or has actually experienced conduct that may constitute sexual harassment, has the right to seek the help of the college." Also, "Every employee has the responsibility to report such conduct toward students to the Sexual Harassment Compliance Officer."

If you are experiencing what you believe to be sexual harassment, be aware that by the previous statement any instructor you might want to confide in is required to report any knowledge they have of a student being sexually harassed. If they choose to do nothing or ignore your claims, they can be held liable for the knowledge and risk the possibility of legal ac-

tion against them.

One thing we must all be aware of is how someone might interpret our gestures or expressions. Men and women may interpret the same gesture differently. For example, When a woman smiles at an unknown man, how does he interpret this? Does he see this as just a friendly gesture from a friendly person? Or, does he see this as meaning that the woman is interested in him? Every person is unique in their perceptions; we all need to be aware that there is a possibility that someone might misunderstand what you consider to be an innocent, friendly gesture.

Some tips to identify sexual harassment may include, but are not limited to, the following types of conduct:

- Making unwelcome, unsolicited contact with sexual overtones.

- Disparaging remarks about one's gender
- Sexist jokes about one's clothing, body or sexual activities
- Deliberate blocking of physical movement
- Obscene gestures
- Request for sex in exchange for grades, recommendations, or job opportunities

What can you do about sexual harassment? First, say NO. You need to tell them firmly and clearly that the behavior must stop. If the behavior persists, write a letter to the harasser letting them know you do not like what is happening and you want it to stop. Keep a record including the date, time, location, and witnesses describing clearly the nature of the incident. Also, you should contact the Sexual Harassment Compliance Officer, Phil Pearson, at Valley College. He is located in



the Administration building, room 101 or at extension 325.

The one thing you should not do is ignore what might be happening to you. If you think ignoring a problem will make it go away you are wrong. Ignoring sexual harassment is unfor-

tunately, the most common reaction but it is the most ineffective way to deal with it.

We hope you have found this information helpful and we would like to thank Phil Pearson for his help in our researching this subject.

Campus Forum

April 24, 1996

Dear Editor:

Given my economic background, I probably would not have been able to obtain a college education at all if it were not for the existence of Los Angeles Valley College.

I am a father, full-time worker and a thirty-nine year old returning student who has been enrolled at LAVC for three semesters, after a twenty-year absence from college. Since my return to school, I have maintained a high GPA, been on the Dean's List, been an active member of Tau Alpha Epsilon, and will be graduating after this semester.

Accordingly, it is with great concern that I write to you regarding our college council's proposal to omit from future college transcripts the names of Tau Alpha Epsilon Honor Society members who are in good standing.

For those students who have never attended a T.A.E. meeting or a T.A.E. community event, and to those council members, who have the power to vote to do away

with this honorable mention, let me briefly tell you what Tau Alpha Epsilon is and what it has meant to me as an individual, to the Los Angeles community, and what T.A.E. means to the image of this institution.

Valley's scholastic honor society, Tau Alpha Epsilon, is open to any student who has a 3.25 GPA and above. T.A.E., which has been in existence for forty years, is an organization of excellence on and off campus. The organization's purpose is to not only applaud academia, but to additionally inspire and encourage students with academic ability to do something positive with their ability, for their community.

This semester alone, Tau Alpha Epsilon proudly sponsored and provided the people with a campus clean-up day. T.A.E. also sponsored and made possible a Los Angeles County Zoo beautification day, where students went to the zoo with gloves and shovels in hand to clean, plant and beautify. Last, but not least, Tau Alpha Epsilon proudly sponsored a collection drive that benefited a Los Angeles County battered

women's shelter.

For the past twenty years, Valley College has proudly allocated one line of information on its transcripts to those students who had maintained good standing within Tau Alpha Epsilon. Now suddenly, after twenty years of acknowledging Valley's finest, a few members of the college council are considering the removal of this line of recognition from future transcripts!

After attending the last college council meeting on Tuesday, April 23, I found that it seemed to be the opinion of approximately three, of the almost fifteen members present, that our "community college" transcript should be more in line with that of major "university" transcripts. Accordingly, some members now feel that after all these years, to list on the transcript that a Valley student was a Tau Alpha Epsilon Honor Society member is no longer worthy of mention and is inappropriate.

One particular council member, who has also been a Valley College professor for many years, went so far as to add the dispar-

aging comment that if we continued to keep this scholastic honor society acknowledgment on our transcripts, then we may as well add to the transcript an individual's batting average! I personally thought that her remark and attitude was un-called for and very belittling to all of LAVC's finest students past and present, and worthy of my writing to the Valley Star.

Currently our Valley transcripts, aside from containing our grades and GPAs, mention students that are members of a military program, the nursing program or the Dean's List as appropriate information. What truly bothers me is how some members of the council do not understand the equal importance of listing those members of Tau Alpha Epsilon Honors Society that are in good standing, academically inspired, and hard working individuals perpetuating excellence on and off campus. If Valley College proudly mentions that a student is serving our country, as I feel it should, shouldn't the college also mention its academically finest that are also serving their community?

The last time I checked, LAVC was a "community" college and not a "university." If it is university procedure that one wants, why

are they on our college council trying to take away from our hard working students what has been rightfully acknowledged on transcripts for twenty years? I have always believed that the duty of the college council and the purpose of educators and administrators at the college level is to inspire, uplift and encourage, and not to denigrate, tear down or undermine academic excellence.

To me, as a student and individual, this is not an issue of maintaining a written accolade on a piece of paper, but rather an issue of principle. To me this is not an issue of being able to wear a golden tassel on a cap or a golden shoulder cord at graduation, but rather an issue of students and staff proudly recognizing efforts, in addition to academics, from which everyone within this institution and throughout our community benefits.

In an era where traditional media role models such as politicians, entertainment idols, and sports superstars fall from grace on a regular basis it is quite disheartening, if not unfathomable, that any member of the council would even think of denying students, who have aspired to achieve academic excellence as a proper role model, the opportunity of a simple

honorable mention on his or her transcript.

If you, the student, truly feel that the college council's goals as educators and administrators should be to uplift and encourage, and not to denigrate or tear down, then simply let them know by calling or writing to the LAVC College Council or the dean of student services. Ask them to please retain this simple T.A.E. written recognition on the transcripts for those worthy students.

To the esteemed members of our college council, many of whom I have proudly had as professors, if you truly feel that any of the Tau Alpha Epsilon events previously mentioned are not a source of pride from which this entire institution and the L.A. community benefits, and should not be perpetuated or mentioned proudly in the transcripts from this college, then cast your vote to strike this honorable mention from a worthy student's transcript.

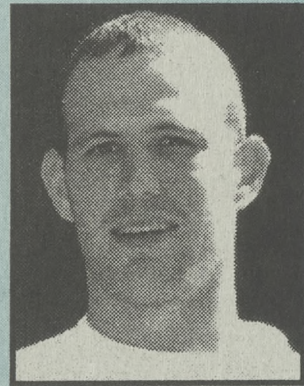
I, however, have faith in you and believe that you will retain written recognition on the transcripts for Tau Alpha Epsilon members in good standing.

Joseph G. Lisuzzo
Valley College Student

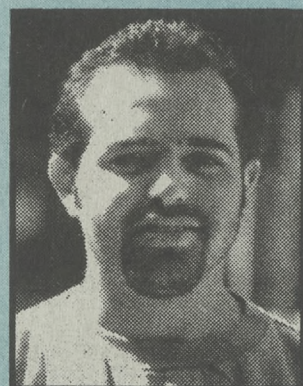


What was your best experience at Valley College?

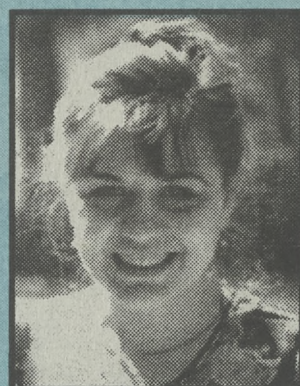
Photo Survey by Shashra Stewart



Roy Ayalon, 25
"Getting 197 out of 200 on my chemistry 102 final."



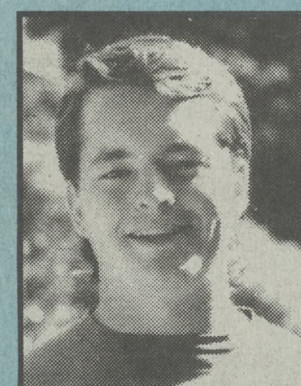
Leo Kheinis, 25
"Mr. Arnal's history class has been the most memorable for me."



Lucy Ovakimyan, 26
"When I met President Clinton, it was an honor to attend Valley College."



Robert Patterson, 31
"Getting my picture taken for the Valley Star."



Troy Robertson, 23
"Going to class and having the opportunity to learn among diverse people."

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Published Thursdays throughout the school year by students of the Journalism and Photography classes using computers and Aldus Pagemaker.

Represented by CASS
Advertising Service
1800 Sherman Pl.
Evanston, IL. 60201

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✪ LETTERS ✪ LETTERS ✪ LETTERS ✪ LETTERS ✪ LETTERS

The Valley Star will receive and, if possible, publish letters from its readers. The Star reserves the right to condense all letters for space considerations. Submitted letters should be limited to 350 words. Letters are subject to editing if they are obscene, libelous, or make racial, ethnic, religious, sexist, or sexually oriented denigrations. Letter must be signed and include student's ID number. Letters may be dropped at the Valley Star Bungalow 25, by Monday morning for the following Thursday.

A VALLEY TIME CAPSULE



Austin Conover, director of Los Angeles Valley College Historical Museum, gives David Bolding, staff member of the New School for Child Development, information about arranging private tours.



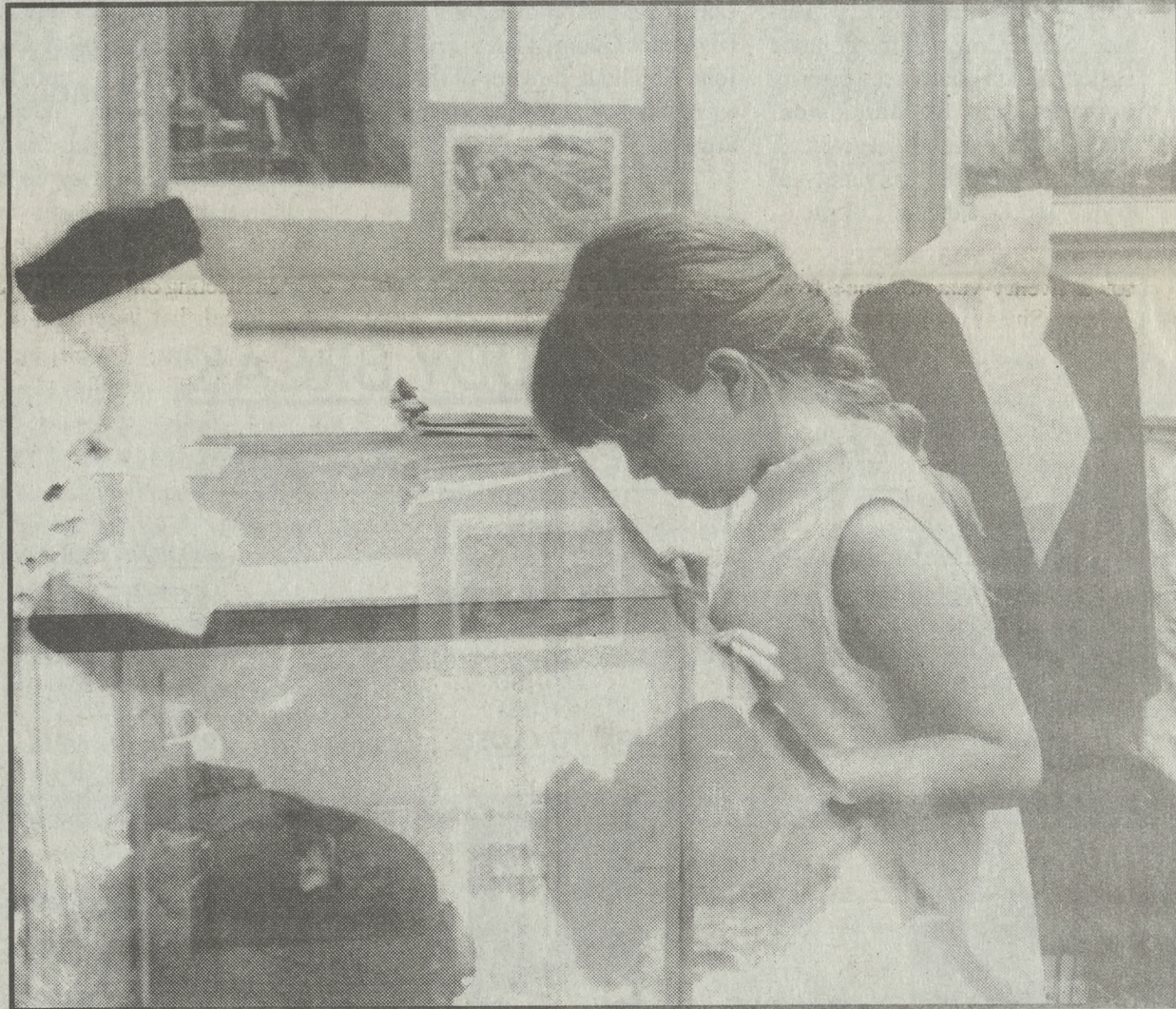
The clothing in this case were donated by Dr. James E. Slosson and Jack R. Slosson, they date from approximately 1890 to 1930.

As visitors walk into the Tom Bradley Lobby of the Los Angeles Valley College Museum, they are overwhelmed by the amount of historical photographs that record the growth of the San Fernando Valley.

One of the many functions of the museum is to collect documents, photographs, and artifacts that relate to the San Fernando Valley. It is also the depository for Valley College publications, documents, and photographs.

The museum is more than just a showcase for Valley history and artifacts. It also serves as a reference library for research projects.

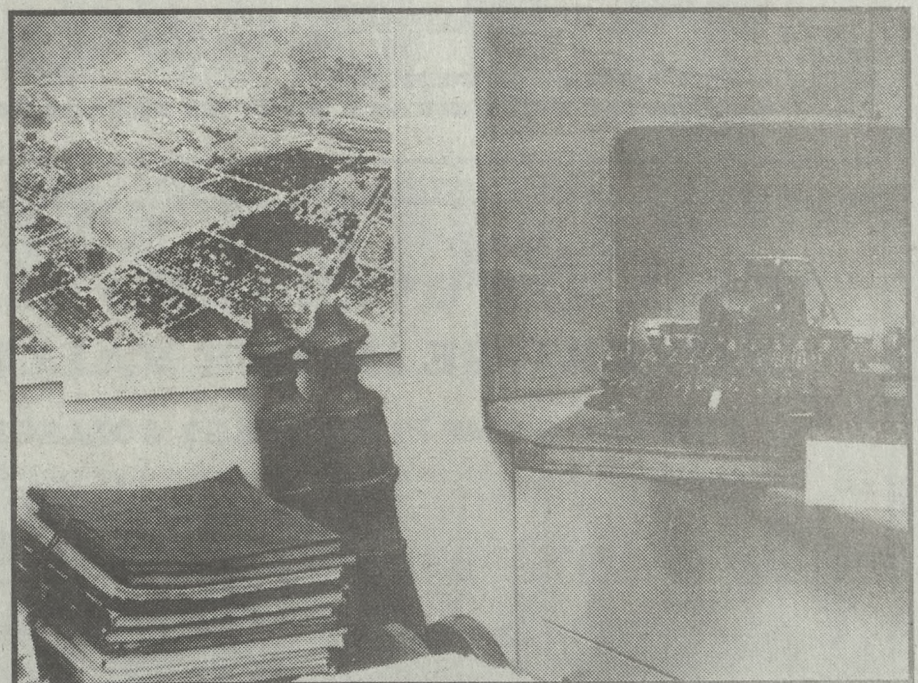
The museum is located facing Burbank Boulevard at the south end of the Los Angeles Valley College campus. It is open Monday through Friday, 1:00 p.m. to 4:00 p.m. in the fall and spring semesters. At other times of the year museum hours are by appointment only. Austin Conover, director of the Los Angeles Valley College Historical Museum, may be reached at (818) 781-1200, ext. 373.



Kathy Ivey, Carpenter Elementary School student, is fascinated by the various women's accessories exhibited in the Clothing Room.

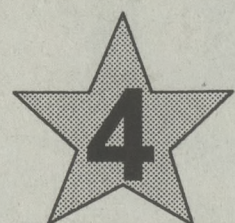


The Earthquake Room contains both historical items dating back to Spanish California to the Northridge earthquake.



The Overall Room exhibits items, primarily photographs, record the growth of the San Fernando Valley.

**TEXT AND PHOTOS
BY MARIA IVEY**



TAPping into 4-Year Universities

by John Tarr
Valley Star Staff Writer

In the late 1970s and early 1980s, UCLA experienced a decrease in the number of students who were transferring in from community colleges. UCLA not only experienced a decrease in the number of students but when the students transferred in they did not do well academically, according to Tom Yacovone, director of TAP (Transfer Alliance Program).

In an attempt to alleviate the problem of dwindling numbers of students and the downward spiral of GPAs, UCLA founded TAP in 1985. UCLA signed contracts with eight community colleges to introduce the program. Their intent was to have a more rigorous curriculum introduced at the community college level to prepare transferees for a university education.

When TAP began only eight community colleges were a part of the program. Currently, TAP is involved with 20 community colleges transferring students to four-year universities. The TAP program has contracts with many California universities such as UCLA, USC, Pepperdine, Riverside, Santa Cruz and the Pomona system which guarantees priority consideration for admission. Yacovone is currently negotiating contracts with the University of Irvine and Occidental College.

Benefits to TAP students include priority consideration for admission at contracted universities, assistance with transfer applications, increased student-professor contact, association with other academically motivated students, a TAP designated counselor for specialized advisement, and official TAP designation on the LAVC transcript. It also offers free access to UCLA's College Library, priority in registering during early registration process and complimentary tickets to World Affairs Council programs.

The World Affairs Council programs are held at the finest hotels in Southern California including the Beverly Wilshire, Beverly Hilton and the Biltmore. The programs revolve around keynote speakers who frequently offer question and answer sessions afterward. Some past keynote speakers have been: Henry Kissinger, secretary of state under Nixon; Margaret Thatcher, former prime minister of Great Britain; Mario Cuomo, former governor of New York; and the President of Ireland, Mary Robinson. Upcoming keynote speakers include: President of the Republic of Greece Constantinos Stephanopoulos; Robert Gates, former director of the CIA; the Lord Archbishop of Canterbury, His Grace George Carey; and Dr. John Chipman, director of the International Institute for Strategic Studies, London.

"Three years ago there was only \$125 in scholarship money,

now there is \$2,000," said Yacovone. "When I took over TAP had 10 classes. This fall we will have 20. We've doubled the number of TAP classes in the last three years."

According to the TAP curriculum, it has been developed to parallel the general education requirements for most four-year colleges and universities. The TAP classes are designed to produce a more rigorous educational experience through stimulating peer interaction and enhanced course content; with an emphasis on the development of critical thinking, analytical thinking and writing skills.

TAP student, Sierra Roberts, who was recently accepted to UCLA, said, "TAP gave me the ability to work closely with teachers and other students in a more academically productive environment because the classes are smaller and everyone in there wants to learn. They're high achievers."

Of graduating students in the last year 202 students were placed in the UC system, 636 in the CSU system and 137 were placed in other four-year universities; of those, 65 went to UCLA and 60 went to USC. Over 98% of Valley College's TAP applicants to UCLA in the last five years have been accepted. Compared to only 51% of non-TAP applicants from Valley College.

Yacovone said, "When the students get to UCLA, they're better than native UCLA students,

those who started right out of high school."

USC makes \$8,000 available to the best TAP student from Valley College who transfer in.

The Pomona College System is one of the most prestigious private colleges in California, according to Yacovone. "Pomona will virtually guarantee the money for you to go there if you're a TAP student who is accepted. They will provide you with a financial aid packet. Pomona is as good as Stanford, academically."

TAP has \$2,000 in special scholarship money exclusively for its students, which will be awarded at an annual banquet this May 14. The keynote speaker will be Jane George, a Valley College alumnus who won a TAP scholarship two years ago. George was accepted into UCLA and is now doing ecological research with a UCLA group in the jungles of Ecuador.

Yacovone relayed one of his favorite success stories, "Last year's TAP banquet keynote speaker was Steve Alcala, a Valley College alumnus. He was one of nine children, and at 14 years old dropped out of high school. At the age of 24 he came to Valley, joined TAP, finished with straight A's and went to UCLA."

"At UCLA, out of 23,000 undergraduates, he was selected as the distinguished scholar of the undergraduate class. He graduated with highest honors, was elected to Phi Beta Kappa and has gotten five full scholarships to law schools; Yale, Stanford,

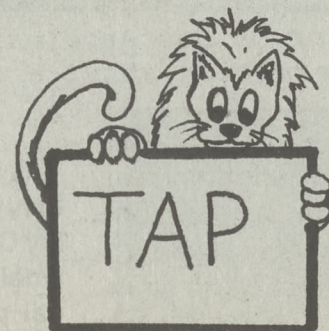
Cornell, UCLA and USC.

"When he spoke at the Dean's Tea two weeks ago, much of what he said happened to him, he feels he owes to TAP, because of people believing in him. He didn't think he belonged in college because of his background. Alcala met Mike Gold, a TAP counselor, who helped him set up his classes."

To complete the Transfer Alliance Program, a student needs to complete six TAP courses. Students are expected to enroll on a full-time basis unless exempted by the TAP counselor.

Entering freshmen are eligible for TAP with a 3.0 GPA or better from high school, English 101 eligibility and a recommendation from their high school counselors. Continuing Valley College students are eligible for TAP with the completion of at least 20 UC/CSU transferable units with a 3.0 GPA or better and English 101 eligibility.

To apply to the Transfer Alliance Program please call: Thomas Yacovone, TAP Director, (818) 781-1200 ext. 227 or Dr. Michael Gold, TAP Counselor, (818) 781-1200 ext. 246



A Day as Phil

by John Tarr
Valley Star Staff Writer

The Los Angeles Convention Center was the hub of industrial entertainment this weekend as cable companies and fledgling channels displayed their new programming and technological advances.

The four-day event started Sunday afternoon with a conference and luncheon for congressional members and cable industry leaders, by invitation only. A seminar for educators and administrators was also a Sunday event. The event ran through Wednesday including the local Cable Ace awards held Tuesday night. Univision, the owner of KMEX, channel 34, rented the Universal Amphitheater for a free Tito Puente concert.

The exhibit floor opened on Monday with three halls filled with expensive displays touted by the various companies as the newest, up and coming rage in the cable world. Tickets for the convention were \$400; a discounted price of \$50 was offered for college students with proper identification.

I was able to attend the event because a friend obtained a pass for me with the moniker of 'Phil.' The best words to describe the atmosphere are that it was Halloween for the cable industry, with big-wigs and aspiring fake-it-till-you-make-it pups dressed to bear.

Each channel had an exhibit showcasing their newest foray into the cable world. They at-

continued page on 5

TAKE A STUDY BREAK JOIN US FOR KARAOKE

TUESDAY

MALIBU INN
22969 P.C.H.
(ACROSS FROM THE MALIBU PIER)
MALIBU
(310) 456-6106
9PM TO CLOSE



FRIDAY

LA CABARET
17271 VENTURA BLVD
(BETWEEN WHITE OAK AND BALBOA)
ENCINO
(818) 501-3737
9PM TO CLOSE



SUNDAY (NEW)

THE STAR
21340-B DEVONSHIRE ST.
(IN THE RAMADA INN HOTEL)
CHATSWORTH
(818) 700-8023
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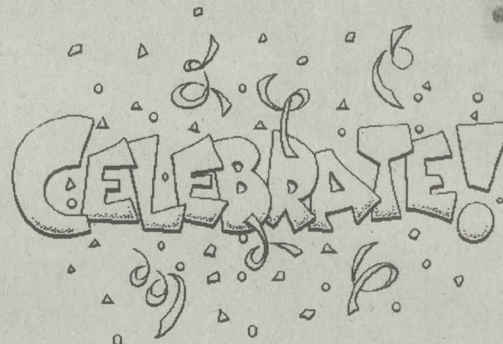
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FEATURE-ENTERTAINMENT

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A Day as Phil

continued from page 4

tracted perspective cable operators by offering promotional giveaways. Everything from stickers and pencils to stuffed animals and Shiatsu massages was offered. All one had to do was walk up to the fountain of overflowing freebies and grab a handful.

Television has been described as a shark-infested territory and this was no exception. Behind closed-doors deals were made in cubicle shanties hastily erected for the occasion. Champagne flowed like water and food was plentiful.

The Food Network brought Wolfgang Puck to amaze palates with his new red-potatoes and caviar served with champagne. The Home and Garden Network gave away inflatable pliers, size 36" in height, in an assortment of eye-catching colors. The Discovery Channel is launching a new channel, Animal Planet, giving away stuffed camels, lions, giraffes and rhinoceroses.

The biggest exhibitor was the Rainbow Network which owns such well-known channels as Bravo, AMC and the Independent Film Channel. They proffered

their freebies of iced cappuccino and popcorn to entice hungry and thirsty exhibit surfers into their world of cable. The Rainbow Network also had a most interesting device to catch unwary perusers, they put them on television. In a mock news room, convention attendees could record a brief news broadcast; they even get to keep the tape!

Among the various cable channels and companies there were also stars present, some hired to appear, others there of their own volition. Don King arrived Monday with an entourage of bodyguards; his hair was rather short that day which may account for people not recognizing him. Robert Townsend signed t-shirts for BET on jazz. Downtown Julie Brown signed photos along with Adam West, Julie Newmar and Playboy playmates.

Never before have I seen such a self-gratifying, self-indulgent display as this one. The cable industry basically threw itself a party and reveled in its own glory. But I had tons of fun, and I'll do it again when the convention is held in New Orleans next year.

Arts Festival Reincarnated

by Ed Rawlins
Valley Staff Writer

With all the splash of a "multimedia" event—combining music, art, theater, song, dance, comedy, exhibitions, demonstrations, and open house—Valley College is rolling out its first Arts Festival in six years, today through Sunday, May 6.

"I'm so estatic I can hardly sit down," says festival director Dianne Wintrob, with hands waving and phone calls beckoning, as she recalls the birth and blossoming of the show that took eight months to implement.

With her engaging Kentucky accent and blue eyes flashing, Music Professor Wintrob chats that "this is an grand opportunity for the community to see what fine talent the college has, and for students to showcase their talent. It's all fun, and for the most part, free."

The festival kicked off this morning with a one-woman performance by English Professor Mirium Reed at the Theater Arts Building, and ends with the LAVC Guitar Ensemble & Orchestra directed by Robert Mayeur in the music recital

hall at 7:30 p.m. Sunday.

Between these two events Wintrob and the Music Department have packed a treasure chest of entertainment and culture.

The agenda includes plays, art exhibits, ceramic sales, and singers. Plays include student productions and West Side Story.

On the music venue are wind ensembles, jazz, Broadway show excerpts, and Big Band music. A combined LAVC ad CSUN wind ensembles will perform with Michael Mertins and Gary Pratt directing. An evening of choral music will feature choirs from Grant and Polytechnic high school, CSUN, and LAVC.

Open houses include the radio station, Planetarium and Historical Museum.

A special aspect of the festival is the "Loud and Lively at Lunch," where students and visitors bring or buy lunch and listen to live contemporary music performed by groups selected by Music Department students.

Smooth Preview for a Kickin' Movie

70s superstars reunite in an all-out action production

by Barry Bostain
Valley Star Staff Writer

An invitation to a press junket is a fun thing but when it turns out that it will enable me to meet three of the most famous action stars of the 1970s. Well, I thought, I better start practicing my karate to get ready in case I had to throw down.

The first star who walked into the little room, set aside for the reporters, was Fred Williamson, the ex-professional football player who made an easy transition into acting. Dressed in a silky pair of slacks and jacket and holding his trademark cigar, the star of such films as "Slaughter" and "Black Cobra," looked ready for action. When I shook Williamson's hand he said, "My man!" I lost it.

I expected Jim Brown to charge into the room saying the Mafia had kidnapped his woman and the three of us had to get her back. I was finally going to get the chance to do my Jim Kelly routine. The other reporters gave me a look that said, "Sit down and do the interview."

Williamson explained the plot of the movie and it was an eye-opener. This movie comes from the heart, no evil organizations or Mafia to take down.

Williamson relayed the fact that his old neighborhood in Gary, Indiana is now gang-infested. When he last visited his mother in Gary, he was involved in an altercation with two gang members. He taught them a lesson and afterward thought, "Hey, there is a movie here."

His mission became to teach the people in his hometown that order and respect could be brought

back to the city. To accomplish this he assembled the baddest crew of OG's (original gangsters) that the screen had ever seen. First on the list was Jim Brown from "I'm Gonna Get You Sucka." Next was Richard Roundtree from "Shaft," followed by Pam Grier of "Foxy Brown." Last, but certainly not least, was Ron O'Neal from "Superfly." These film icons from the 70s would undoubtedly command respect from present day gang members.

To combat the loss of jobs, due to the steel mills being shut down, Williamson quickly dropped 3 million dollars from the film into Gary, Indiana via goods and services. The money went into such businesses as catering, construction, and repair work to houses damaged during filming.

When I shook Williamson's hand, he said, "My man!" I lost it.

Williamson also revealed that he needed between 10 and 15 cars to be blown up in the movie. He personally bought these cars from local Gary dealerships. The star was doing his part.

Next to be interviewed was Pam Grier. If there is a more sexy and beautiful woman in the world, would somebody please tell me? A high school teacher once told me, "When you see a real pretty girl, it kind of makes your jaw tight."

Grier came straight to the point

about how the picture is reality-based and the stars are portraying real-life characters. They care about their neighborhood.

Coming from a poor background and growing up in the projects, Grier was very convincing in her talk about the love behind her decision to do the film. It seemed that I inhaled only shortly and when I exhaled, her agent had whisked her out of the room.

Before I could catch my breath, O'Neal walked in. He is one of the most articulate and accessible people I have ever met. O'Neal said that when he was contacted about doing the film, he eagerly said yes. He too, did not want to

bury his head in the sand about the gang and violence problems plaguing this country's cities.

Williamson wanted O'Neal for his screen presence and the way O'Neal could use his presence to influence the generation of New Schoolers. O'Neal's character "Superfly" was this nation's first look at true hard-core problems that inner-city black people face. Not the same problems some non-black writers thought the black population faced, O'Neal explained.

O'Neal further explained that this film was a piece of history. More heartfelt projects will follow after "Original Gangsters." I say, "Right on!"

Hip Hop in the B-Boy Kingdom

by Harry Arakelian
Valley Star Staff Writer

As a result of rumors telling of a performance by the Hip Hop gurus, Freestyle Fellowship, many members of the Hip Hop community gathered at an unlikely location for a venue of this sort. On Monday, April 22, b-boys and b-girls got together at the Crush Bar in Hollywood for what they all expected to be a concert out of the ordinary.

From beginning to night's end, rhythms were brought forth from a pair of Technic turntables as the DJ's displayed their dynamic techniques. As the beat went on, so did the dedicated dancing of the attending crowd.

To attend any Hip hop function is truly an experience in itself. And to attend a venue which benefits the B-Boy Kingdom [an unofficial organization of West Coast hip hoppers] is a spiritual fulfillment not many can relate to.

This evening was no different. The DJ's turned labels masterfully until about midnight. By that time the crowd started to become restless, looking impatiently for

Freestyle Fellowship, or any other well-known lyricist for that matter.

As Monday became Tuesday, the chattering of the b-boys and b-girls were heard as they mingled. There were many artists who showed off their skills that night, and though a few of them were accomplished ones, none were comparable to Freestyle Fellowship. The big disappointment of the night happened when the crowd found out that the group they had been waiting for would not perform.

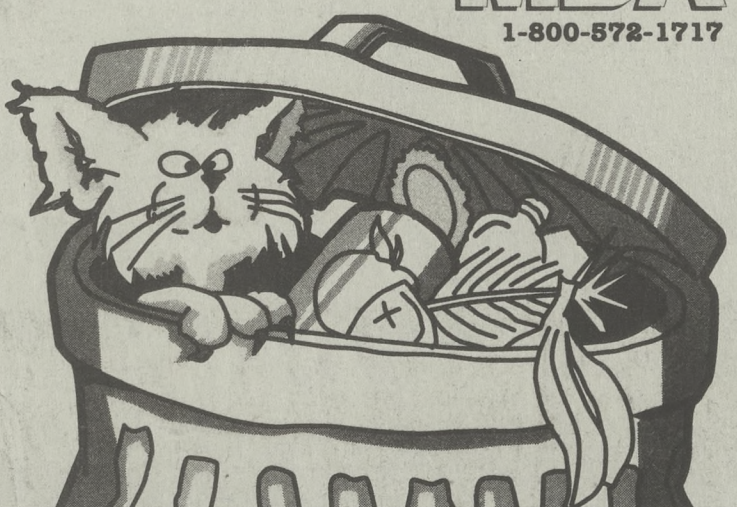
The night did have a highlight though, a stand-out performance, a short but true challenge battle between a Project Blowedian and a hip hopper from Detroit, with Blowed prevailing.

Though this night won't go down in history, it happened to be a great hip hop experience. Once again the B-Boy Kingdom arranged a peaceful venue to raise money for their next project, a success indeed. To put any criticism one might have of the hip hop sub-culture to rest, one needs to personally experience a night of hip hop, preferably one dealing with the B-Boy Kingdom.

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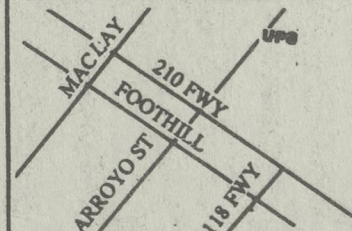
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Fighting Fire: A Swimmer's Dream

Photo by Maria Ivey



Jenifer Kaufman, Valley College swimmer, is proud of taking first place in Backstroke in Saturday's Meet.

By John Tarr
Valley Star Staff Writer

18 year old Jenifer Kaufman stands poised on her mark, waiting for the buzzer to sound signaling the start of the race. She streaks into the water on instinct alone, competing against several other women swimmers in the Western State Conference Swim Championships in Ventura. The event is the 50 yard backstroke. Her personal best is 30.2 seconds, here she swims the distance in 30.36 seconds. It is enough, Kaufman takes first place.

She learned the technique and discipline at Glendale High School where she was the captain of the women's swim team. Growing up with an older sister who was also a captain of

Glendale's swim team put Kaufman in sisterly competition. "It's between us. We have our own records," said Kaufman of her older sister. "I finally broke her 100 backstroke record and I thought I'd never beat it. I dropped my best time by a second and a half and beat her by one tenth of a second!"

Kaufman continues to reach for new plateaus of personal development.

She said, "My junior year in high school was my peak of swim, my senior year wasn't so good." Kaufman has found new life in the water, "I thought it just went away [her swimming ability] but all of a sudden it came back and I got my lifetime best."

Enjoying her newfound success at Valley College, Kaufman is very proud of herself, "I like it

because I don't know why I'm doing well. My coach says it's the coaching."

Bill Krauss, head coach of the swim team is a mellow and easy-going fellow according to Kaufman. "He's cool, he makes me laugh."

Kaufman, who has been swimming since she was nine years old, has career plans which involve the anti-element of water, fire.

"I'm a Glendale Fire Explorer," said Kaufman. "I go on ride-alongs and I'm trying to get into the fire department academy this August."

Pyromania does not run through her veins but she does find fire fighting intriguing.

"It's a very mentally and physically challenging career. I find it very fascinating, everything about

fires. What it demands of you is fascinating."

"It's hard to get up at 5:45 in the morning and come here by 6:30 a.m. but I've been doing really well."

Career opportunities abound for Kaufman who is an aspiring EMT (emergency medical technician) as well. She has already completed the EMT course and now needs only to take the Los Angeles County test for EMTs, then she will be officially certified. She plans to enroll in paramedics training after passing the county test, so what of fire-fighting?

"I will want to keep my job with the ambulance but if I get accepted into the fire academy, I'm not sure what I'll do," said Kaufman.

Kaufman's swimming discipline and practice regimen should provide her with a solid springboard into the high-stress world of emergency crews.

"It's hard to get up at 5:45 in the morning and come here by 6:30 a.m. but I've been doing really well," Kaufman said about the swim practices. "I'm surprised, I'm getting better grades than I did in high school."

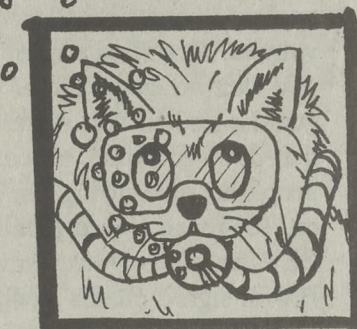
What's next at Valley College for the freshman from Glendale?

"The school record here is 30.06 seconds [50 yard backstroke]. I not only hope to break the record but I've been trying for so long to get 29 seconds, to break 30 seconds."

April Athletes of the Month

Charles Lee
Team: Track and Field
Grade Level: Freshman
High School Attended: Cleveland
Achievements: W.S.C. Conference Champion in 100 meter and 200 meter. Anchored 4x100 relay and placed third.

Jenifer Kaufman
Team: Women's Swim
Grade Level: Freshman
High School Attended: Glendale
Achievements: Won 50 Backstroke in W.S.C. conference swim meet. Qualified for State Meet in 50 Backstroke and three relays.



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Sports Schedule

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Thurs. May 2	vs. College of the Canyons	2:30
Sat. May 4	vs. Glendale	1:00

SWIMMING:

Th-Sat. May 2-4	Calif. State Championships @ Long Beach	All Day
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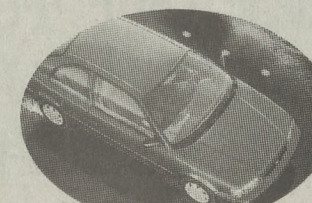
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